

**Houston Area Woodcarvers (HAWC) Fall Show, Sale and Competition
Classes**

Friday, September 23, 2011

Resurrection Metropolitan Community Church

2025 West 11th Street, Houston, Texas

Class Description

Classes will begin promptly at 9:00 am and end at 5:00 pm. Box lunches may be purchased in advance when you are confirmed in a class or you may bring your own lunch.

A \$10.00 non-refundable registration fee is required to help pay for operating expenses. A \$10.00 class deposit is requested to reserve your space in class. Registration must be received by September 1. Refunds on the class deposit may be obtained if cancellation is received in writing prior to August 15, 2011.

Class 001: Scandinavian Bachelor Farmer, Instructor Danny Reb

This is a flat plane carving of a farmer. It is about 6" tall. Students will carve and paint this caricature in a day. Danny will include the cut out blank and paint for the project. If the students want the farmer's wife the blanks will be available; the cost of blanks will be \$10. Students will need a glove, thumb guard, stiff blade knife and paint brushes.

2 OPENINGS



Cost: \$50.00 Minimum 6 students; Maximum 12
Skill Level: Beginner to Advanced

Class 002: Goose Egg Carving, Instructor Wanda Reichert

Students will have their choice of carving the Nativity or Noah's Ark on a basswood goose egg. Wanda will have patterns pre-drawn on the eggs or the students may draw their own pattern. Wanda will furnish paint to finish the carvings. Students will need a glove, thumb guard, thin blade knife, a small skew (optional) and small paintbrushes. Extra designed on eggs may be purchased for \$5.

FULL



Cost: \$50.00 Minimum 6 students; Maximum 12
Skill Level: Novice to Advanced

Class 003: Carving Facial Expressions in Wood, Instructor Pat Moore

Learn the basics of human facial anatomy, layout and expression and what it takes to create a happier more pleasing looking Caricatures & Santa's. We will be transferring our findings to a Roughout of your choice. Watch how this technique helps bring your carving to life!

FULL

Tools suggested: Your favorite hand & palm tools (such as a carving knife, various sizes of V-tools & gouges) Carving Glove and light if desired.

Cost: \$45.00 plus cost of Roughout blank (\$9.95 - \$89.95)
Minimum 6 students; Maximum 12
Skill Level: Novice to Advanced

Meet Our Instructors

Pat Moore

Pat Moore is a Kindred, ND resident who has been carving and painting for over 25 years. She has won several Best of Shows and numerous Blue Ribbons throughout the country. As an instructor she travels throughout the U.S. teaching seminars and sharing her techniques. Pat is also a show judge. She and her husband, Randy Moore, own and operate Moore Roughouts.

Danny Reb & Wanda Reichert

The Reichert's live in Sherman, Texas and have been married for the past 24 years. It seems that they both have come to enjoy and share the art of woodcarving. Danny Reb began his woodcarving career in 1988 when he saw some carvers at a craft show he attended with Wanda, who was showing art work there. He began with a bird they had given him, but he decided birds were not his thing and he has never finished it. He contributes his love of carving to the late Rod Naquin. Rod saw he did not like the bird blank that was given to him, so he gave Danny a boot blank and proceeded to teach him the art of woodcarving, thus he still carves.

Although carving the boot was a long time ago Danny still uses the boot for his first project in teaching the art of woodcarving. Danny Reb studied for 12 years under the leadership of Ludwig Keingler, a German master carver. He learned and came to appreciate the European style of religious carvings which today is still his favorite type carving. He also likes to do realistic human commissions.

Wanda Reichert began her carving career in 1990 when she attended a Texas Woodcarving Guild Spring Roundup. She had gone there to take a painting class with Claud Bolton. That night the president asked who had never carved and she, along with eight others, raised her hand. They were told to get a knife and to put a dime in a paper cup on his desk. He then gave each a #2 pencil and told them to carve something on the pencil. Wanda carved a Texas wildflower and won first place, receiving the \$.90. Now she was hooked on carving and never got to the painting class.

Today Wanda teaches 12 to 14 seminars a year. She began teaching shallow relief in 1996 and realistic fish since 2004. Along with her carving talents she enjoys watercolor and writing short stories. She has had several short stories published by Big Barn Press.

Together Danny Reb and Wanda own and operate Danny Reb Woodcarving Studio where classes are taught three times weekly. They both are show judges and travel to Northern America where they purchase their basswood, butternut and other woods they sell in their studio. Both enjoy sharing the Art of Woodcarving.

Vendors

Danny Reb Woodcarving Studio

Basswood and butternut carving wood.

Moore Roughouts

Basswood Roughouts

The Old Texas Woodcarver

Carving tools, books and sharpening services.